# HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035) Examination Structure for Assessment (2024-25)

## Class – XII

Total: 100 Marks 30Marks

70 Marks

# Theory

Time: 02 hours

# Practical (External Assessment)

Time: 20-25 Minutes for each candidate

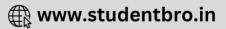
- 1. Examiners are requested to ask the questions directly related to the syllabus.
- 2. Marks should be awarded in accordance with the marking scheme.

## **Distribution of Marks**

Sr.No.	Value	Marks
	Points	
1.	Tuning of Instrument and questions regarding	05
	instrument	
2.	Aalap, Jor, Jhala with Meend in one choice Raga from	10+05=1 5
	prescribed Ragas:	5
	Bhairav	
	Bageshri	
	Malkauns	
3.	One Choice Raga (Masitkhani Gat and Razakhani) fromprescribed Ragas	15
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05
6.	Identifying the prescribed Ragas.	05+05=1 0
7.	Reciting the Thekas of prescribed Talas with hand beats inThah, Dugun and Chaugun: • Jhaptala • Rupak	05+05=1 0
8.	Practical File	05

\* External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.





# HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035) Course Structure (2024-25) Class – XII

# Theory

# Periods - 40

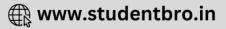
## Time: 02hours

1. Questions to be set with internal choice covering the entire syllabus.

No.	Units	No. of Periods	Marks
	Units 1	08	06
1.1	Brief study of the following	03	
	Gram, Murchhana, Alankar, Alap, Tana.		
1.2	Brief study of the following	05	
	Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.		
	Unit 2	05	06
2.1	Historical development of Time Theory of Ragas	05	
	Unit 3	08	06
3.1	Detail study of the following	04	
	Sangeet		
	Ratnakar		
	Sangeet Parijat		_
3.2	Life sketch and Contribution of Inayat Khan, MushtaqAli	04	
	Khan, Alauddin Khan		
Unit 4		09	06
4.1	Description of Prescribed Talas along with Tala	04	
	Notationwith Thah, Dugun, Tigun and Chaugun		
	prescribed Talas:		
	Jhaptala		
	Rupak		
4.2	Tuning of the Instrument opted for.	05	
Unit 5		10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them	04	
5.2	Writing in Notation the Compositions of PrescribedRagas : Bhairav, Bageshri, Malkauns	06	

# 30 Marks 70 Marks

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## Class XII

#### Practical –100 Periods

#### 70 Marks

Sr.No	Topics	No. of periods (100)
1.	One Razakhani Gat in prescribed Ragas Bhairav BageshriMalkauns with simple elaborations, Todas and Jhala.	45
2.	One Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.	14
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with abilityto produce meend of minimum two swaras	08
4.	One composition in Ektala or in Jhaptala in any one of theprescribed ragas	08
5.	Ability to recite thekas of Jhaptal, Rupak with Dugun, keeping tala with hand beats.	08
6.	Ability to recognize the swaras of the prescribed Ragas sung orplayed by the examiner	10
7.	Tuning of instrument opted for.	07

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